

**ENGL 4810 Seminar In Writing.** Th 12:20-2:15, Goldwin Smith 156

Prof. **J. Robert Lennon** / Goldwin Smith **361** / ph **255-7281** / netID **jr124**  
Office Hours T 12:20-2:15 or W by appointment

Thanks for taking English 4810. This class is an advanced level fiction and poetry workshop. The structure is very simple, and should be familiar to you by now: each week, we'll discuss two or three of your stories and/or poems, along with one story from the anthology (*Best American Short Stories 2010*). If we have multiple poets in the class, I will assign poetry readings as well. Here are the requirements:

- Each student must hand in **three complete, polished and rewritten stories or twelve poems** by the semester's end. There's some wiggle room here—you could hand in ten short-shorts, or one novella, or some combination of lengths. **Let's shoot for 40 pages** (for fiction). Some of you may be more sparing with your words than others, so confer with me about what is expected of you.
- Each student must sign up to **lead discussion** of an assigned reading, at least once. This means that you should be prepared to present a mini-lecture, maybe 5 minutes, pointing out noteworthy things in the piece that you think we should talk about.
- Each student has to **show up every week, speak in class, and provide written comments** to his/her peers.
- Each student must have **at least one conference** with me, to discuss his/her work.
- There is no exam, and I am not going to be doing final portfolios. Final drafts must be handed in by the last day of class, but can be handed in any time before that, as well, and should. If you hand in all your drafts during the last week of classes, they will not get the level of attention you want—so please plan ahead.

All that's not so hard to accomplish. **Your A is not guaranteed**, however. For an A, you should do **multiple revisions** of your work, give and receive advice with **maturity and respect**, and come **well prepared** for class discussions.

**Sharing Manuscripts.** If you're up on the chopping block, please **email the work to everyone else by Tuesday at 5pm.**

Good luck!  
JRL